

# ȚARINA de la ABRUD

(Romania)

This circle dance (tsah-REE-nah deh lah ah-BROOD) was introduced by Mihai David, former member of the Romanian Folk Ballet, at the 1969 San Diego State College Folk Dance Conference. The word "țarina" means dust or ashes and is interpreted in the dance by the stamping steps in Fig II; "de la" means from, and Abrud is the name of a town in southwestern Transylvania. The "ț" under the "T" changes the sound to "ts".

MUSIC: Record: MD 3701 "The Lark" Romanian Dances S-B, B-2. 2/4 meter.  
EPC 443 Electrocord (7" EP)

FORMATION: Closed circle of M and W. "W" pos: Hands joined at shldr level and extended fwd slightly; elbows bent and down. Face ctr, wt on L ft.

STYLE: Posture is erect throughout. Fig I has an elegant, smooth ballroom quality. Fig II is brisk and vigorous and has a down-to-earth quality. Knees are lifted high as a preparation for the stamps. All stamps are without wt and are done sharply and vigorously.

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MUSIC 2/4

PATTERN

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Measures

No Introduction

I. IN AND OUT OF CIRCLE WITH PIVOTS

- A 1 Step fwd twd ctr of circle R, L (cts 1,2).  
2 Step fwd on R, release hands, pivot 1/2 CCW on R ft to face out of circle (ct 1); bring L ft beside R, no wt, and rejoin hands (ct 2).  
3-4 Repeat action of meas 1-2, moving away from ctr, stepping L,R,L and pivoting 1/2 CW to face ctr on ct 1 of meas 4.  
5-16 Repeat action of meas 1-4 three more times, four in all.

II. STAMPS AND TRAVEL

- B 1 Step on R in place (ct 1); stamp L beside R (ct &); step on L place (ct 2); stamp R beside L (ct &).  
2 Continue to face ctr, step on R to R side (ct 1); step on L across in back of R (ct &); repeat action for cts 2,& (i.e., 4 small steps moving sdwd in LOD, R,L,R,L).  
3-4 Repeat action of meas 1-2 (Fig II) exactly.  
5-6 Repeat action of meas 1 (Fig II) twice (i.e., 4 step-stamps)  
7 Repeat action of meas 2 (Fig II) (i.e., 4 side steps in LOD).  
8 Step on R to R side (ct 1); stamp L beside R 2 times (cts &,2); hold (ct &).  
9-16 Repeat action of Fig II, meas 1-8, with opp ftwk and direction.  
Repeat dance until music ends.

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